



19 June, 2022 1st Sunday after Trinity
 Said Eucharists– Sunday 8.30am. Tuesday – 10.30am.

Sung Eucharist – Sunday 10.00am.

The 10.00am. service will be live-streamed, and then available on St. Michael’s YouTube Channel, https://www.youtube.com/channel/UC-KJtHzLo0w2CM6RQI_50yg

Introit (sung by the choir) All shall be well.

Collect

O God, the strength of all those who put their trust in you, mercifully accept our prayers and, because through the weakness of our mortal nature we can do no good thing without you, grant us the help of your grace, that in the keeping of your commandments we may please you both in will and deed; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

Alternative Collect

God of truth, help us to keep your law of love and to walk in ways of wisdom, that we may find true life in Jesus Christ your Son.
Amen.

Exodus 3: 1-12

Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. Then Moses said, ‘I must turn aside and look at this great sight, and see why the bush is not burned up.’ When the Lord saw that he had turned aside to see, God called to him out of the bush, ‘Moses, Moses!’ And he said, ‘Here I am.’ Then he said, ‘Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground.’ He said further, ‘I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob.’ And Moses hid his face, for he was afraid to look at God. Then the Lord said, ‘I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt.’ But Moses said to God, ‘Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?’ He said, ‘I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain.’

For the word of the Lord, **Thanks be to God.**

Exodus 17: 1-7

From the wilderness of Sin the whole congregation of the Israelites journeyed by stages, as the Lord commanded. They camped at Rephidim, but there was no water for the people to drink. The people quarrelled with Moses, and said, ‘Give us water to drink.’ Moses said to them, ‘Why do you quarrel with me? Why do you test the Lord?’ But the people thirsted there for water; and the people complained against Moses and said, ‘Why did you bring us out of Egypt, to kill us and our children and livestock with thirst?’ So Moses cried out to the Lord, ‘What shall I do with this

people? They are almost ready to stone me.’ The Lord said to Moses, ‘Go on ahead of the people, and take some of the elders of Israel with you; take in your hand the staff with which you struck the Nile, and go. I will be standing there in front of you on the rock at Horeb. Strike the rock, and water will come out of it, so that the people may drink.’ Moses did so, in the sight of the elders of Israel. He called the place Massah and Meribah, because the Israelites quarrelled and tested the Lord, saying, ‘Is the Lord among us or not?’ For the word of the Lord, **Thanks be to God.**

John 21: 1-18

Jesus showed himself again to the disciples by the Sea of Tiberias; and he showed himself in this way. Gathered there together were Simon Peter, Thomas called the Twin, Nathanael of Cana in Galilee, the sons of Zebedee, and two others of his disciples. Simon Peter said to them, ‘I am going fishing.’ They said to him, ‘We will go with you.’ They went out and got into the boat, but that night they caught nothing. Just after daybreak, Jesus stood on the beach; but the disciples did not know that it was Jesus. Jesus said to them, ‘Children, you have no fish, have you?’ They answered him, ‘No.’ He said to them, ‘Cast the net to the right side of the boat, and you will find some.’ So they cast it, and now they were not able to haul it in because there were so many fish. That disciple whom Jesus loved said to Peter, ‘It is the Lord!’ When Simon Peter heard that it was the Lord, he put on some clothes, for he was naked, and jumped into the lake. But the other disciples came in the boat, dragging the net full of fish, for they were not far from the land, only about a hundred yards off. When they had gone ashore, they saw a charcoal fire there, with fish on it, and bread. Jesus said to them, ‘Bring some of the fish that you have just caught.’ So Simon Peter went aboard and hauled the net ashore, full of large fish, a hundred and fifty-three of them; and though there were so many, the net was not torn. Jesus said to them, ‘Come and have breakfast.’ Now none of the disciples dared to ask him, ‘Who are you?’ because they knew it was the Lord. Jesus came and took the bread and gave it to them, and did the same with the fish. This was now the third time that Jesus appeared to the disciples after he was raised from the dead. When they had finished breakfast, Jesus said to Simon Peter, ‘Simon son of John, do you love me more than these?’ He said to him, ‘Yes, Lord; you know that I love you.’ Jesus said to him, ‘Feed my lambs.’ A second time he said to him, ‘Simon son of John, do you love me?’ He said to him, ‘Yes, Lord; you know that I love you.’ Jesus said to him, ‘Tend my sheep.’ He said to him the third time, ‘Simon son of John, do you love me?’ Peter felt hurt because he said to him the third time, ‘Do you love me?’ And he said to him, ‘Lord, you know everything; you know that I love you.’ Jesus said to him, ‘Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.’

Music during Communion (sung by the choir)

Batten: *O Sing Joyfully*

Post Communion Prayer

Eternal Father, we thank you for nourishing us with these heavenly gifts: may our communion strengthen us in faith, build us up in hope, and make us grow in love; for the sake of Jesus Christ our Lord. **Amen.**

Forthcoming Activities and Events at St. Michael's

MUSIC NOTES– June 19th from Stephen Wilcox

Organ alphabet – T is for Travers

Organ prelude: John Travers – *Organ Voluntary IV in C*

Organ postlude: John Travers – *Organ Voluntary I in D*

John Travers (c. 1703 – 1758) is not a well-known name these days, but in 18th century Society London he would have been something of a celebrity. After a spell as a chorister in St. George's, Windsor, he learnt his trade as an organist at St. Paul's Cathedral, before being appointed the first organist for the new organ at St. Paul's, Covent Garden (the "Actors' Church") in 1726, sub-organist at St. Paul's Cathedral and organist to the Chapel Royal in 1737.

It's not impossible that he held those posts simultaneously – the contemporary printed editions of his works refer to him as organist of both the Chapel Royal and St. Paul's, Covent Garden. He may well have managed a stable of pupils to whom he could delegate the less interesting services, while George II, as both King of England and Elector of Hanover was not always in the country, giving Travers extended breaks from his Royal responsibilities.

His major surviving work is a complete setting of "The Whole Book of Psalms" in the metrical version by Tate and Brady, for between 1 and 5 voices with harpsichord or organ accompaniment. The first 40 or so are relatively simple settings, but gradually as he works his way through the psalms they become ever more elaborate and theatrical – almost mini operatic scenes. At the Actors' Church he would have been able to employ some of the best stage singers, who would have had an enforced rest from their regular gigs on a Sunday, and it is easy to imagine these settings being the centrepiece of a sung Evensong in the way the anthem is today.

Both voluntaries today are taken from *XII Voluntaries For the Organ or Harpsichord Compos'd by the late Ingenious Joannis Travers*, a volume that came out in 1769. Rosie Marciniak has recently been disposing of her father's music library, and a copy of this original edition was among the pieces I acquired – many thanks, Rosie!

Music printing in the middle of the 18th century is of very high quality, but some of the conventions, particularly around note-spacing and clefs, make it challenging to read fluently for a modern organist. Only one of these voluntaries, and one other voluntary by Travers, appear to exist in modern editions, so I am part way through creating what seems to be the first modern edition.

All the voluntaries are in two or more short movements, usually a slow introduction followed by faster movements. The style is similar to that of Handel or of John Stanley, whose voluntaries I have sometimes played.

Voluntary IV starts with a movement for "Diapasons" – the characteristic organ sound, followed by one for "Full choir organ" – this was the second division of the 18th century organ to contrast with the larger great organ. Voluntary I has an opening movement for "stopped diapason and flute", followed by a D minor section for cornet, an organ stop originally intended to imitate the sound of the Renaissance cornetto, an instrument fingered like a recorder but blown like a trumpet. The final movement is a trumpet fanfare.

BUCKS ART WEEKS – until June 26th. Weekdays, 9.30am. – 5.30pm. Sundays, 12noon – 6.00pm.

The Simpatico group of artists, (Jenny Thompson, Liz Grammenos, Candida Hackney and Beverley Parkin) will once again be exhibiting at St. Michael's. A percentage of all sales is split between St. Michael's and their chosen charity, Lindengate, a local charity based in Wendover, which offers specialised gardening activities to help those with mental health needs in their continuing recovery.

NAPPY DAYS - North Transept – Wednesday, 22 June– 1.30pm.-3.00pm.

A church-sponsored drop-in group for parents with new babies, offering a cuppa and a chat with other parents.

CRAFTY CUPPA – North Transept – Friday, 24 June – 10.30am. – 11.30am.

A twice monthly drop-in session for everyone, especially those on their own. If you engage in a craft such as knitting or embroidery, bring it with you and enjoy some company while you work. Fancy just a cuppa, or an opportunity to chat? Then come along. You will be very welcome.

By popular demand, starting now, Crafty Cuppa will take place twice a month, on the 2nd and 4th Fridays of each month.

COTHA UNITED SERVICE – St. Michael's – Sunday, 26 June – 10.00am.

St. Michael's will be hosting this service, at which we will welcome friends from Amersham Free Church.

“POP IN AND PAINT” – Friday, 01 July – 10.30am. – 12.15pm.

Join Jenny Thompson and Liz Grammenos from Simpatico. No experience needed – only enthusiasm and interest. All materials supplied, but you are welcome to bring your own paints. If you prefer just to come along for a chat and to watch the proceedings, that’s fine too!

TRAIDCRAFT STALL –Sunday, 10 July, after the 10.00am. Gathered Round service

The monthly Traidcraft stall has returned to its former place in the North Transept. A selection of products is available on the day. Special orders should be given to Sue Eames, or left in the Office, to ensure availability.

CHURCH OPEN FOR PRIVATE PRAYER

The church is open for private prayer, from 10.00am. to 4.00pm. Mon.-Fri. The Lady Chapel has been set aside as a quiet space, and the votive candle stand moved into there.

Activities and Events beyond St. Michael’s

LUNCH BREAK – Amersham Free Church – Tuesday, 21 June- Midday to 2pm.

Tea, coffee and soup are available throughout. The church is open for quiet reflection and offers a varied programme of music, worship, meditation and speakers between 1.10pm. and 1.30pm. **This week: Music for a Jubilee**

BEYOND DIFFERENCE – Various locations in July

Have you ever wondered what happens in another place of worship? Throughout July, guests will be given the opportunity to observe a religious service, and then socialise and ask questions, and so deepen understanding of each other’s faiths.

Christian (regular RC mass)– St. Aidan’s Roman Catholic Church, Little Chalfont. Sunday, 03 July. Arrive at 10.45am.

Muslim (regular Mosque prayer) – Chesham Mosque, Bellingdon Road, Chesham. Sunday, 10 July. Arrive at 1.45pm.

Jewish (regular Sabbath service) – South Bucks Jewish Community, Amersham. Saturday, 16 July. Arrive at 10.45am.

For more information, or to register for any of these events, please email info@beyonddifference.org